ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 41, No. 18

April 30, 1982

Archibald MacLeish Dies at Age 89

Ninth Librarian of Congress

Archibald MacLeish, poet, playwright, lawyer, journalist, government official, and Librarian of Congress from 1939 to 1944, died on Tuesday, April 20, at Massachusetts General Hospital in Boston. He lived for many years in Conway, Mass. He was 89 years old.

"Archibald MacLeish was the poet laureate of democracy," Librarian of Congress Daniel J. Boorstin said in tribute to Mr. MacLeish. "He had an uncanny feeling for the main currents of our national life, a talent for reminding us of how they flowed out of our past, and a prophetic vision of where they could flow in our future. With a remarkable capacity for growth himself, he dared boldly to shift the focus and style of his poems from his first publications in the 1920s until his latest in the 1980s. Celebrating the adventurous spirit of the American past, he saw the menaces to democracy from without and within. Poet, playwright, essayist, he was a responsible and effective public servant—as Librarian of Congress, as Assistant Secretary of State in wartime, and as inspiring teacher. With a remarkable practical sense, as ninth Librarian of Congress, he undertook a reorganization of the Library to meet the challenges of World War II and the post-war world. His administration widened the services of the Library to the Congress, to scholars, and to the nation's libraries. He will speak the fears and hopes of the nation to future students of our history in a clear, unforgettable voice. He remains a paragon of the American man of letters. His warmth and vivid cheerful spirit will be missed by all of us who knew him."

Born May 7, 1892, in Glencoe, Ill., MacLeish was a 1915 Phi Beta Kappa graduate of Yale University. He then entered Harvard Law School and, in 1916, was married to Ada Hitchcock. World War I intervened, and he enlisted as a private in the U.S. Army, serving with the field artillery in France. By the time he was discharged, he had attained the rank of captain, and he was awarded a French Legion of Honor decoration.

Also in This Issue . . .

Brazilian Pianist to Perform on May 12 131

Performing Arts Library Exhibit Offers Photographs by Bern Schwartz 128–129

Winners of Naumburg Foundation Awards Will Perform on May 14, 21, 28 127–128

Library Publishes Lecture on Wallace Stevens' Poetry ... 129

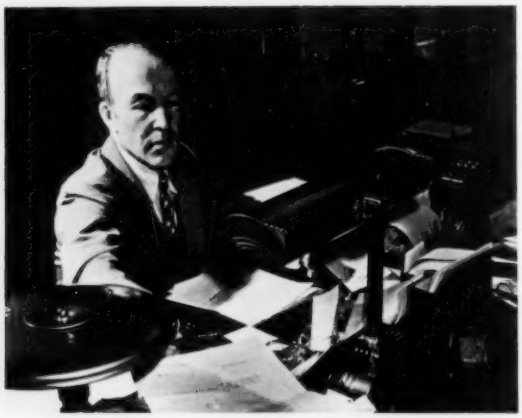
Library Guests during March 130–131

New NACO Participants Train at LC 129–130

Alan Fern to Direct National Portrait Gallery 132

Pamela Darling Named Consultant to Preservation Program 131–132

ANSI Z39 Chairman Retires 132



Archibald MacLeish at his desk when he was Librarian

He was graduated from Harvard Law School, where he was an editor of the *Harvard Law Review,* in 1919 and joined the Boston law firm of Choate, Hall and Stewart in 1920. In 1923 he and his wife and their two small children moved to Paris where, for the next five years, he read and wrote, publishing several collections of verse.

Following his return to the United States, MacLeish went to Mexico to follow the route of Cortez' army in preparation for writing his narrative poem *Conquistador,* which won a Pulitzer Prize (1932). During the 1930s, he continued his own writing while working for nine years for *Fortune* magazine. In 1938 he accepted an invitation to set up the Nieman Foundation for journalism at Harvard.

It was with reluctance that MacLeish accepted President Roosevelt's invitation to become the ninth Librarian of Congress. He was fearful that the job would keep him from his writing, and his fears were not goundless, for he wrote only one poem during his tenure as Librarian. Many years later he said, "President Roosevelt's idea that you could run the Library of Congress while shaving turned out to be not quite true."

His nomination created some controversy, for MacLeish was neither a professional librarian nor an experienced administrator. But his critics were a small minority, and MacLeish received the overwhelming endorsement of the U.S. Senate in June 1939. Its faith was justified, for MacLeish set about quickly to bring order to the Library's arrearages of uncataloged materials, the gaps in its collections, and its 35 separate administrative units. He created a departmental organization within nine months, further refined it in 1943, and strove throughout his five years as Librarian to focus on "the Library in action—not what it possesses only, but what it *does* with what it possesses." His successor, Luther Evans, said of MacLeish, "the brush of the comet gave a new dimension to the Library. But the outstanding characteristic of that brilliant episode is not the fact that so much was consummated in so short a time, but rather that there is now so little to repent."

His accomplishments were not limited to administrative successes. MacLeish was responsible for the creation of the *Quarterly Journal of the Library of Congress,* named both Allen Tate, who organized the Library's fellows in American letters, and Robert Penn Warren to be poetry consultants, and launched the Library's first official series of poetry readings. He was also the author of the Library's Canons of Selection, a set of lofty goals designed to give direction to the growth of the institution. Concurrently with his service as Librarian of Congress, MacLeish was director of the U.S. Office of Facts and Figures in 1941–42 and assistant director of the Office of War Information in 1942–43.

MacLeish was anxious to get back to his writing and planned to resign the Librarianship at the end of 1944, but Roosevelt once again prevailed, and the poet was nominated to a new post at the Department of State—assistant secretary of state for public and cultural affairs. There he participated in the drafting of the United Nations charter at the San Francisco conference in April 1945 and followed the ratification through the Senate during the summer before resigning his government post on August 17. That year he also served as chairman of the U.S. delegation to the London conference which established UNESCO and the following year headed the American delegation to UNESCO's first general conference in Paris.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

Archibald MacLeish visited the Library of Congress in March 1976 to present a poetry reading, the last public reading he gave at the Library.

MacLeish returned to Harvard in 1949, teaching there as Boylston professor of rhetoric and poetry until 1962. He received the Pulitzer Prize twice more, in 1953 for his *Collected Poems 1917–52* and in 1959 for his play *J.B.*, which also won an Antoinette Perry (Tony) award. His career was marked by a prodigious output of poetry, drama, verse plays for radio, and distinguished prose and by numerous honors and awards, including both the Bollingen Prize and the National Book Award in poetry in 1953, the Presidential Medal of Freedom in 1977, and the National Medal for Literature in 1978. He was a member of the American Academy of Arts and Letters, which awarded him its gold medal for poetry in 1979.

His association with the Library of Congress did not end in 1944. He recorded his poetry for the Library's archives and presented readings in the Coolidge Auditorium, most recently in March 1976. He returned to the Library on October 2, 1979, to participate in a ceremony marking the 40th anniversary to the day of his assumption of the post of Librarian of Congress. In opening the discussion, Librarian of Congress Daniel J. Boorstin said, "No other did more than Archibald MacLeish to awaken America to the Library of Congress."

He is survived by his wife, Ada, and a son, William, of Woods Hole, Mass., and a daughter, Mary Grimm, of Kensington, Md.

Naumburg Foundation Award Winners Will Perform Concerts in May

In May, the Library of Congress will again present the winners of the Naumburg Foundation Awards, in three concerts in the Coolidge Auditorium. The winners of the 1981 awards are violinist Nadja Salerno-Sonnenberg, the Muir String Quartet, and the Emmanuel Wind Quintet, who will perform on May 14, 21, and 28, respectively.

Walter W. Naumburg, a New York banker and avid music-lover, recognized early in this century the need for talented young artists to gain exposure through public performances. In 1925, he privately sponsored a series of auditions for pianists and violinists, providing three of the young artists the opportunity to perform solo recitals at Town Hall. Based on the success of the first competition, the Naumburg Foundation was incorporated the following year, "to give public hearings for deserving music students." Over the years, the general goals of the foundation and the nature of the competitions have evolved somewhat in response to the changing conditions of the cultural arena. The competitions have been expanded to include at various times other instrumentalists, vocalists, and composers, and the awards to include such incentives as cash prizes, contracts with professional management, recording contracts, and appearances at Alice Tully Hall, the Aspen Music Festival, and with the New York Philharmonic. Today, solo awards are offered annually on a rotated basis to singers, string players, and pianists, and, in addition, two chamber ensembles are chosen in a separate competition. The foundation enables each chamber group to commission a new work. Two Pulitzer Prizes are already among the fruits of that project.

Robert Mann, first violinist of the Juilliard String Quartet and winner of the 1941 Naumburg Award, is president of the foundation today. His predecessors were Peter Mennin, Leopold Mannes, and William Schuman, who succeeded Walter Naumburg in 1959.

The list of distinguished artists who have been recipients of Naumburg Awards includes pianists Jorge Bolet, Leonid Hambro, Adele Marcus, Andre-Michel Schub, and Abbey Simon; violinists Carroll Glenn, Robert Mann, and Elmar Oliveira; soprano Shirley Verrett; and the Beaux Arts Trio and Concord, Emerson, and American string quartets, to name but a few. Last year's winners, the first to be presented in special concerts at the Library of Congress were soprano Lucy Shelton, the Liederkreis Ensemble, and the New Arts Trio.

The first of the 1981 winners to perform in the Library's Coolidge Auditorium will be violinist Nadja Salerno-Sonnenberg. Born in Rome, Ms. Salerno-Sonnenberg began her professional studies at the age of eight at the Curtis Institute of Music and later studied with Dorothy Delay at the Juilliard School. As a three-time winner of the Philadelphia Orchestra

auditions, she has appeared several times with that orchestra. In January of this year, she made her Carnegie Hall debut with the American Symphony Orchestra, and she is scheduled for future engagements with the Chicago Symphony, the Los Angeles Chamber Symphony, and the Aspen Festival Orchestra.

Pianist Sandra Rivers will perform with Ms. Salerno-Sonnenberg. Ms. Rivers, a graduate of the Juilliard School, has performed widely as a soloist and as an assisting artist in the United States, Europe, and the Far East. In 1978, she was honored with the First Prize as Best Accompanist in the International Tchaikovsky Violin Competition in Moscow.

The program to be performed by Nadja Salerno-Sonnenberg and Sandra Rivers on May 14 will include J. S. Bach's Sonata No. 5 in F minor, B.W.V. 1018; Fauré's Sonata in A major; Prokofiev's Sonata in F minor, Op. 80; and the Carmen Fantasy by Sarasate.

On May 21, the Muir String Quartet will perform Haydn's Quartet in D minor, Op. 76, No. 2, Debussy's Quartet in G minor, and Beethoven's Quartet in C major, Op. 59, No. 3. Since its formation in 1979, the Muir Quartet has won two major international competitions, has made two highly successful tours of Europe, and has performed extensively throughout the United States. On its first European tour in the spring of 1980, the quartet won the first prize in the Evian International String Quartet Competition. The following year, the quartet won the Naumburg Foundation's Chamber Music Award. The members of the Muir String Quartet—violinists Joseph Genualdi and Bayla Keyes, violist Stephen Ansell, and cellist Michael Reynolds—met at the Curtis Institute. After leading separate professional careers, they reunited at Yale University, where the Edward G. Wardwell Fellowship enabled them to study with a two-year residency.

For the third program of Naumburg winners on May 28, the Emmanuel Wind Quintet will perform works by Anton Webern, Fred Lerdahl, John Harbison, and Maurice Ravel. The members of the quintet are Christopher Krueger, flute; Peggy Pearson, oboe; Bruce Creditor, clarinet; David Hoose, horn; and Philip Long, bassoon. Formed in 1975, the quintet is primarily committed to performance of the music literature of this century, and in recognition of their achievements in this field the artists were asked to be the resident quintet for the Guild of American Composers in New York. Their program in the Coolidge Auditorium on May 28 will include the first performances in Washington of Fred Lerdahl's *Episodes and Refrains* (1982) and of John Harbison's Wind Quintet (1978). Both works were commissioned by the Naumburg Foundation. The program will also include Anton Webern's *Langsamer Satz*, arranged for winds by David Hoose, and Ravel's *Tombeau de Couperin*, arranged by Gunther Schuller.

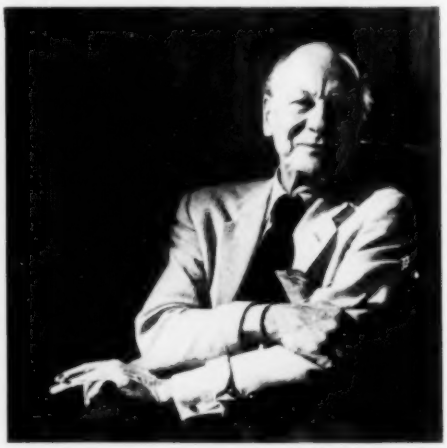
The concerts will be broadcast live in the Washington, D.C., area by radio station WETA–FM, and portions will be broadcast on the National Public Radio Sunday Show.

The McKim Fund and the Gertrude Clarke Whittall Foundation in the Library of Congress will sponsor these concerts. A limited number of tickets will be distributed from the Music Division office the Monday before each performance. Interested persons should call 287–5502 for further information.

Performing Arts Library Exhibit Offers Bern Schwartz Photographs

Color portraits of 42 well-known artists went on view on Wednesday, April 28, in a new Library of Congress exhibition in the Performing Arts Library at the Kennedy Center. Entitled "Focus on the Performing Arts: The Portrait Photography of Bern Schwartz," the exhibit will continue throug'.. October 15.

"My goal is to create pictures that are true to the personality of each subject, and will stand the test of time, both for what the subject has accomplished and because of the manner in which I have been able to present them by means of my camera," wrote Bern Schwartz (1914–78). In portrait sessions, a sitting was a visit of friends—an informal, conversational atmosphere. Alistair Cooke once said that "Bern Schwartz's magic was in how he put his subjects at ease. He



Sir John Gielgud
Photograph by Bern Schwartz

April 30, 1982

STAFF NEWS

Bonds For a Better Tomorrow

Buy U.S. Savings Bonds

May is Savings Bond month, and the Library and other Federal agencies will be participating in the "Take Stock in America" campaign. During the coming weeks, each staff member will be visited by a keyworker who will provide information about Savings Bonds, explain the importance of the bond program, and offer the opportunity to participate on a voluntary basis. Staff members are reminded that they may participate in this program through the convenience of the payroll savings plan.

Katie Reines Retires

Katie H. Reines, administrative assistant for personnel and statistical control, Processing Services, retired from the Library on April 2 after more than 32 years of Federal service, over 30 of them with the Library of Congress.

She came to work in the former Processing Department office on May 23, 1951, as a time and leave clerk. The director at that time was Frederick H. Wagman, and the assistant director was John W. Cronin. She was to hold several other positions over the years in the department office, working with three other directors—John W. Cronin, William J. Welsh, and Joseph H. Howard—plus executive officers too numerous to mention. To each and every one she gave conscientious and reliable service, performing a myriad of tasks in the statistical and personnel documents control area in a manner highly satisfactory. She received an outstanding performance rating in 1962 and an Incentive Award in 1974.

Mrs. Reines began her career in the Federal government in 1946 when she was employed as a clerk in the House of Representatives. She served as chief of the filing section in the Allied High Commission Permit Office for Germany from 1949 to 1951 and, for a brief time, as a file clerk in the AGO Corrections Branch, Department of the Army, before coming to the Library.

A native of Virginia, Mrs. Reines attended school in Petersburg, Va., and Strayer Business College in Washington, D.C. She has retired to her home in Gaithersburg, Md.

Preassigned Card Number Records Are Now Available in APIF

On March 25, the Cataloging in Publication Division began to input preassigned card number (PCN) records into APIF (the automated process information file). These records are created from prepublication information supplied by publishers and include the following minimal bibliographic elements: main entry, title and subtitle imprint, and required fixed fields. Because the tentative and sketchy nature of PCN prepublication information makes formal authority work counterproductive, no search for established headings is made. Entries are input according to AARC 2, but only from information available on the application.

The PCN records are identified by the legend,

"BOOK NOT YET IN LC," which is placed in the call number (CAL or 050) field, preceded by a proposed publication date. Thus, a PCN title due to be published in August of 1982 will bear the legend, "8208 BOOK NOT YET IN LC."

The APIF preassigned card number record will be used as a skeleton entry to be completed by the Preliminary Cataloging Section or Shared Cataloging Division when the published book is received in the Library and selected for the collections. CIP publications which originally appeared in APIF as the result of a preassigned number request will be deleted from the APIF file when the CIP record is input into the Books—M file.

These PCN records will remain unapproved, and will be available, therefore, only in-house. It is expected that their inclusion in the automated system will help resolve card number problems caused by publishers' printing errors and will serve to alert other Library of Congress staff members to the fact that the book is expected to be sent to the CIP Division upon publication.

Additional information on this project is available from Judy McDermott, assistant chief of the CIP Division, on ext. 79797.

Staff Activities

Arnold Bellefontaine, executive officer in the office of the Associate Librarian for National Programs, and Maureen Sullivan, training programs specialist in the Office of Management Studies, Association of Research Libraries, recently conducted two stress management workshops for the University Center of Georgia, Inc. The workshops provided the 111 participants with a framework for understanding individual stress in library organizations. Techniques and approaches for the effective management of stress were also reviewed. The workshops were held on April 14 at the new Robert C. Woodruff Library of the Atlanta University Center and on April 15 at the University of Georgia Library in Athens.

Ranjan Borra of the Southern Asia Section, Asian Division, was invited to recite his poems on March 21. The recitation was part of a series of monthly poetry readings being given at the Photosphere Gallery of Communicative Arts in Washington, D.C.

Sam Brylawski, reference librarian, Motion Picture, Broadcasting and Recorded Sound Division, **Peter Fay,** head librarian, Performing Arts Library, and **Jean E. Tucker,** assistant information officer, participated in the sixth Annual Conference Workshop of the Oral History in the Mid-Atlantic Region devoted to oral history of the arts at the University of Maryland on April 16–18. In a session on Understanding the Phenomenon of Performance, Jean Tucker discussed "The Psychological Dynamics of Performance: Oral History as a Case Study of D. W. Griffith's *Intolerance*," and Peter Fay explained "The Kennedy Center Oral History Program." In a session on History Perceived and History Preserved, Sam Brylawski described the "Archival Collections of Recorded Narratives in the Library of Congress."

George E. Glos, senior legal specialist in the European Law Division and adjunct professor of law in the Georgetown University Law Center, is the author of an article entitled "Danger Signals for Spain," published in *The World Today,* issued by the Royal Institute of International Affairs in London (Vol. 38, No. 1. January 1982). The article deals with current developments in Spain.

Vittorfranco S. Pisano, senior legal specialist in the European Law Division, is the author of "Terrorism in Italy: The 'Dozier Affair,' " published in the April issue of *The Police Chief.* During and following General Dozier's captivity at the hand of the Red Brigades, Dr. Pisano was a guest speaker in numerous radio and television programs including ABC Nightline, Cable News Network, and Canadian Broadcasting Corporation. He also lectured on related topics at the U.S. Army Criminal Investigation Command, the Heritage Foundation, and the United States Youth Council. In addition, Dr. Pisano was the author of an article entitled "French Terrorism," published in the February issue of the *TVI Journal.*

Virginia S. Wood, reference librarian in the Local History and Genealogy Reading Room, presented a paper on "Live Oaking: An Aspect of Local History" to the Georgia Historical Society on March 31 and to the Johns Island Natural History Society at Seabrook, S.C.. Her paper concerns work and camp life of northern shipwrights who traveled south annually during most of the 19th century for the purpose of cutting and shaping live oak (*Quercus virginiana*) timber for wooden ship building in northern shipyards. In Charleston, S.C., she attended the annual meeting of the North American Society for Oceanic History, from which she received the John Lyman Book Award in the History of Marine Science and Technology for her publication, *Live Oaking: Southern Timber for Tall Ships* (Boston, Mass., Northeastern University Press, 1981). This award recognizes the outstanding book published during the year concerning this aspect of naval and maritime history.

Personnel Changes

Appointments: John Ashley, collections improvement assistant (trainee), GS–5, Col Mgmt, 10659; Joseph I. Bell, Jr., special police officer private, SP–7, Bldgs, 10629; Moneta Cherry, clerk-typist, GS–3, Cat Publ, P108H; Juanita Jones, clerk-typist, GS–3, Cat Publ, P108H; Donald King, research assistant, GS–7, CRS S, 10649; Kathleen McDonough, collections improvement assistant (trainee), GS–5, Col Mgmt, 10659; Ellen McGinn, team leader for collections improvement, GS–9, Col Mgmt, 20124; Robert Mason, special police officer private, SP–7, Bldgs, 10629; William Powell, special police officer private, SP–7, Bldgs, 10629; Claude Rizzo, chief administrative officer, GS-12, Bldgs, 10664; Linda Tsagos, motion picture laboratory clerical assistant, GS–5, M/B/RS, 10657.

Temporary Appointments: Carl Cephas, deck attendant, GS–2, Col Mgmt, G113N; Donald Gross, deck attendant, GS–3, Col Mgmt, G113N; Bobbiretta Jordan, deck attendant, GS–3, Col Mgmt, G113N; Alexis Mattison, deck attendant, GS–2, Col Mgmt, G113N; William Raine, deck attendant, GS–3, Col Mgmt, G113N; Yvette Williams, clerk-typist, GS–3, Cat Publ, P115E.

Reappointments: Mary Lattimore, collections improvement assistant (trainee), GS–5, Col Mgmt, 10659; Stephanie Selby, library technician, GS–5, GRR, 20024; Bradley Wood, collections improvement assistant (trainee), GS–5, Col Mgmt, 10659.

Promotions: Willia Adams, to examining and processing specialist, GS–9, Cop Lic, 20100; Alene Ayers, to collections improvement assistant (trainee), GS–5, Col Mgmt, 10659; Stuart Carmody, to collections improvement assistant (trainee), GS–5, Col Mgmt, 10659; Dorothy Denchy, to assistant executive officer, GS–13, Res, 20076; Donna Enlow, to programmer, GS–9, ASO, 10670; Jocelyne Epps, to clerk-typist, GS–4, NLS/BPH, 20096; Lorelei Fuller, to accounting technician, GS–6, Cop Acq & Proc, 10696; Michael Holland, to team leader for collections improvement, GS–9, Col Mgmt, 20124; Peter Inman, Ser, to collections improvement assistant (trainee), GS–5, Col Mgmt, 10659; Keith Jones, Col Mgmt, to searcher-editor, GS–5, Loan, 10683; Julius Lyons, to collections improvement assistant (trainee), GS–5, Col Mgmt, 10659; Michael McClure, to assistant computer room supervisor, GS–8, ASO, 20107; George Menas, to senior research analyst, GS–12, FRD, 20003; Barbara Miller, to collections improvement assistant (trainee), GS–5, Col Mgmt, 10659; Janice Mingo, to collections improvement assistant (trainee), GS–5, Col Mgmt, 10659; Michele Moffett, to collections improvement assistant (trainee), GS–5, Col Mgmt, 10659; Henry Raine, to collections improvement assistant (trainee), GS–5, Col Mgmt, 10659; Charles Roberts, to team leader for collections improvment, GS–9, Col Mgmt, 20124; Karen Russel, to collections improvement assistant (trainee), GS–5, Col Mgmt, 10659; Ben Silverstein, Col Mgmt, to preliminary cataloger, GS–5, Desc Cat, 20033; Jerome Turner, to collections improvement assistant (trainee), GS–5, Col Mgmt, 10659; Pamela Wagner, Ser, to staff assistant, GS–7, Plan & Dev, 20135; Charles Walker, to senior research analyst, GS–12, FRD, 20003; Bohdan Yasinsky, to preservation microfilming officer, GS–13, Preserv, 20046.

Transfers: Thomas Beecher, P&P, to assistant LC exhibits registrar, GS–7, Exh, 10690; Alan Bisbort, Loan, to collections improvment assistant (trainee), GS–5, Col Mgmt, 10659; Brenda Fonville, FMO, to book preparation assistant, GS–3, Preserv, 20041; Christopher Handy, Loan, to collections improvement assistant (trainee), GS–5, Col Mgmt, 10659; Linda Houston, CIP, to publisher liaison assistant, GS–7, Ser Rec, 10643; Christopher Suggs, Photodup, to accounting maintenance clerk (trainee), GS–4, Cop Acq & Proc, 10694.

Resignations: M. Kim Bove, Health; Orrel Lencho, CRS F; Kevin Matthews, CRS C; Alvin Smith, Cop Exam; Phyllis Weisbard, Afr/ME.

LCPA Plans Panel On Censorship

The Library of Congress Professional Association will present "Censorship: A Panel Discussion" on Tuesday, May 18. The topic that has been selected for discussion is that, "There is no place in our society for efforts to coerce the taste of others, or to inhibit the efforts of writers to achieve artistic expression." Participants in the discussion will be Richard P. Kleeman, senior vice president of the Association of American Publishers Inc.; Betty Culotta, media specialist in the Montgomery County (Md.) school system; and Onalee McGraw of the Heritage Foundation. The program will begin at 12 noon in the Assembly Room of the Madison Building (LM 649). A signer will be present to interpret for the hearing impaired.

Staff members whose attendance at this meeting may require time exceeding the normal lunch hour period should consult their supervisors.

Coming up in May

Tuesday, May 4

Consultant in poetry Maxine Kumin will deliver a lecture entitled "The Poet and the Mule." In the Coolidge Auditorium at 8 p.m. No tickets are required.

Wednesday, May 12

Brazilian pianist Arthur Moreira Lima will present a concert coinciding with the visit to the United States by the President of Brazil. In the Coolidge Auditorium at 8 p.m. Tickets are required; call the Hispanic Division on ext. 75400.

Friday, May 14

The Capitol Hill Poetry Group will hold a memorial reading in honor of Peter Petcoff, a former reference librarian in the Main Reading Room. In the Whittall Pavilion at 12 noon. No tickets are required.

Naumburg Foundation Award winners Nadja Salerno-Sonnenberg, violin, and Sandra Rivers, piano, will perform works by Bach, Fauré, Prokofiev, and Sarasate. In the Coolidge Auditorium at 8 p.m. Tickets are required and will be distributed by the Music Division beginning on the Monday before the concert from 9:30 a.m. to 4:30 p.m.

Monday, May 17

The Contemporary Music Forum will perform a concert of music written by women composers. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Thursday, May 20

The Oboade Drumming and Dance Company from Ghana will perform the second of the American Folklife Center's 1982 series of outdoor concerts. On the Neptune Plaza from noon to 1:30 p.m. No tickets are required.

Friday, May 21

The Naumburg Foundation Award-winning Muir String Quartet will perform works by Haydn, Debussy, and Beethoven. In the Coolidge Auditorium at 8 p.m. See May 14 listing for ticket information.

Friday, May 28

The Naumburg Foundation Award-winning Emmanuel Wind Quartet will perform works by Schoenberg, Lerdahl, and Harbison. See May 14 listing for ticket information.

Staff members who wish to attend programs or other events during their normal working hours should consult their supervisors.

caught us when we weren't posing, which is how he captured so much life and animation."

Many of the artists portrayed in the exhibit have appeared at the Kennedy Center. Some of the performers whose portraits are on view are actress Claire Bloom, who discussed with Schwartz the "feast to famine" existence of acting; violinist Yehudi Menuhin, who talked during the sitting about "reestablishing rapport" with his violin after a two-day absence; and dancer and choreographer Rudolf Nureyev, who expressed surprise at seeing Schwartz on his knees trying to photograph him from a different angle.

Pursuing an interest in photography which began at the age of 14, Mr. Schwartz began devoting his time and effort to a new career in photography in 1974, after many years as a successful businessman. He studied with Philippe Halsman, prize-winning *Life* magazine photographer. His photographic success came in England, where, in 1977 during the Queen's Silver Jubilee, the Colnaghi Gallery in London displayed 91 of his portraits. Soon after, his book *Contemporaries* was published, a book based on this exhibition but including additional portraits of world figures prominent in government and the arts. As a result of this success, Schwartz's portrait photographs are used for dust jackets, magazine covers, and record jackets. His career as a photographer was cut short by his death from cancer.

The exhibit was made possible by a gift of The Bernard Lee Schwartz Foundation, Inc. A Bern Schwartz Photographic Fund was established by the Library of Congress in 1979 to enable the Library to add to its collections of original photographic prints, negatives, and transparencies works that cannot be acquired with the limited funds normally available for the purpose.

The display will be on view from 10 a.m. to 6 p.m. on Tuesday, Thursday, and Saturday and from 10 a.m. to 8:30 p.m. on Wednesday and Friday in the Performing Arts Library on the Roof Terrace of the Kennedy Center. The Performing Arts Library opened at the Kennedy Center in 1979 as a joint project of the Library of Congress and the John F. Kennedy Center for the Performing Arts.

Library Publishes Lecture on The Poetry of Wallace Stevens

The Library of Congress has recently published *Wallace Stevens: The Poetry of Earth*, a lecture delivered at the Coolidge Auditorium by A. Walton Litz of Princeton University. The lecture was presented under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund. The fund makes possible poetry readings, lectures and dramatic performances, and publications in order to reach a wider audience and as a contribution to literary history and criticism.

The lecture by Professor Litz was given in 1979 during the Library's observance of the centennials of the births of Wallace Stevens and Vachel Lindsay. His analysis of the two poets contended that ". . . Stevens was the poet of the imagined; Lindsay in the tradition of Walt Whitman, Stevens an exotic and elitist inheritor of European fashions." Mr. Litz argued that Stevens was ultimately one of our most democratic poets, especially in his final fruitful years, a poet in the genre of Frost or John Crowe Ransom, a poet of one time and one place.

A number of Stevens' poems were considered in the lecture, including the "Harmonium" series, written from 1914 to 1923, "Tea at the Palaz of Hoon," and "The Snow Man," which, according to Mr. Litz, "expresses a duet between fiction and fact, pure extremes that can never be quite attained, and is the signature of Stevens' entire poetic life." Finally, in Stevens' "Of Mere Being," Litz said that the word "mere" connoted both its original sense of "pure" and its later sense of "compromised," giving us warning that although this statement may appear to be final it is only another term in an unending dialogue between the imagined and the real.

A. Walton Litz is professor of English and Holmes professor of belles lettres at Princeton University. A former Rhodes Scholar, he received fellowships from the American Council of Learned Societies and the National Endowment for the Humanities. He is the author of more than 30 essays on modern literature and of four books, including *The Art of James Joyce* (1961) and *Introspective Voyager: The Poetic Development of Wallace Stevens* (1972).

The 15-page publication includes, in addition to the lecture, a bibliography of other publications on literature issued by the Library of Congress. A free copy of *Wallace Stevens: The Poetry of Earth* is available from the Library of Congress, Central Services Division, Washington, D.C. 20540.

New NACO Participants Train at LC

Six new participants in the four-year old Name Authority Cooperative (NACO) project that is administered by the Descriptive Cataloging Division have recently sent staff to Washington, D.C., for preparatory training in Library of Congress name authority procedures.

Martin Joachim, head of the Cataloging Department, Indiana University Libraries, and Edgar Jones, head of the CONSER Office, Harvard University

Library, spent two weeks at the Library on November 2–13. From January 11 to 22, Elizabeth S. Roundtree, coordinator of technical services at Louisiana State Library, and Janice Hammock, coordinator of cataloging at Washington State Library, and from March 15 to 26, Cynthia Ansell, head of the Special Cataloging Branch, North Carolina State Library, and Rebecca Bell, technical services librarian at South Dakota State Library, received their training. The orientation included tours of general and specific interest, introduction to the Library's cooperative cataloging projects, training in the use of name authority worksheets, the application of the Library's rule interpretations for chapters 22–26 of *AACR 2*, and AACR 2 coding. It also included practical experience in establishing headings and in editing worksheets submitted to NACO by other participants. Suzanne Liggett, coordinator of cooperative cataloging projects, directed the training programs.

By the end of February, both the Louisiana and Washington State Libraries and Indiana University Libraries had begun submitting name authority worksheets to NACO. The 23 NACO participants have now contributed almost 39,000 name headings to the Library's automated name authority file.

Library Guests during March

From Abroad

Algeria—Zoulikha Bekaddour, director of the Library, University of Algiers.

Australia—Ronald Cullen, chairman of the Public Services Board, Victoria State.

Brazil—Jose Carlos Bandi Alexio, professor of political science and international relations, Universidade de Brasilia; Sonia T. Goncalves da Silva, Bibliotecaria Chefe, Universidade de Campinas.

Bulgaria—Velko Tonev, Institute of History, Sofia.

China—Ma Liangchun, director, Modern Literary Studies Section; Zhu Zhai, associate researcher, Institute of Literature, Chinese Academy of Social Sciences; Xu Jian, deputy director, Institute for Scientific and Technical Information; Xu Hengtai, Bureau of Foreign Affairs, Scientific and Technical Commission; Wang Hao, deputy division chief, Bureau of Economic Cadre Education, State Economic Commission; and a delegation of seven faculty members from Nanjing University.

Colombia—Jorge Leon Marinez, National Institute for Bibliography and Documentation, Colombian Institute of Social Welfare.

Dominican Republic—Jose Romero, journalist.

England—Derek Sawyer, American Section, Reference Division, The British Library, London.

Federal Republic of Germany—Horst-Juergen Lahmann, chairman, Free Democratic Party, and member, Bremen State Legislature.

France—Veronique Vincent, librarian, Centre de Documentation des Sciences Humaines, Paris.

Japan—Yoshinobu Ashiwara, professor of architecture, University of Tokyo; Etsushi Kitamura, deputy director, Pension Division, Ministry of Health and Welfare, Tokyo; Katsuhiro Miyamoto, professor of economics, Oska Prefectural University; Kikuji Yoneyama, professor of economics, Hikkaido University.

Malta—Victor Aquilina, deputy editor, *The Times*.

Norway—Knut Thalberg, director of libraries, Norwegian Institute of Technology, University of Trondheim.

Philippines—Eva G. Betita, chief librarian, Foreign Service Institute, Ministry of Foreign Affairs, Manila; Socorro Pernia-Veloso, Population Information Division, Population Center Foundation, Metro Manila.

Portugal—Pedro Santana Lopes and Jose Dural Barroso, Portuguese Social Democratic Party.

Sweden—Hans Astrand, director, Swedish Royal Academy of Music, Stockholm, and Mrs. Astrand; Samuel Herthelius, Fritzes Kungl Hovbokhandel, Stockholm.

Tibet—The Venerable Acharya Khunchock Gyaltshen and The Venerable Ayang Rimpoche.

Tunesia—Abdelkrim Moussa, foreign policy and political counselor to the Prime Minister, Tunis.

U.S.S.R.—Lomykin Vitaly, Institute of the Far East, Academy of Science.

Yugoslavia—Bilijana Dincic, librarian, Information Referral Section, National Library of Serbia, Belgrade; Milivoje Obradovic, senior foreign affairs commentator, Titograd Television.

On March 24, a delegation to the United States from the Society for Strategic Studies in Taiwan visited the Library. The group was headed by Lo Yun-pin, former minister of the Ministry of Education and ex-president of the National Cheng-Kung University of Taiwan. Other members of the group included professors Chien Lih, Lee Cheng-chung, Hsia Tien, Yang Feng-tai, and Peter Hsu. They were accompanied by Fusen Hu of the Coordination Council for North American Affairs. They were welcomed to the Library by Gloria H. Hsia, chief of the Catalog Publication Division, who accepted on behalf of the Library a gift of 14 publications prepared by the society. The group was given a tour of the Library by Cathy Yang of the Copyright Office.

From the United States

Kevin Beverly, Katherine Branch, Susan Hawk, Karen Kameen, and John Ulmschnieder, National Library of Medicine associates, and Sarah Richards, National Library of Medicine STRIDE Program participant.

Myles Callum, associate editor, *TV Guide*.

John Miller, Bibliographic Research Center, Denver, Colo., and Mrs. Miller.

Vivian Rudisill, professor of English, San Antonio College, Texas.

Shippensburg (Pa.) State College library staff.

Joseph Kingsbury Smith, vice president and director, The Hearst Corporation.

Ralph Wright, head, University Relations, Willamette University, Salem, Oreg.

A group of library science students from Kent State University, Ohio, and a group of Smithsonian Institution library technicians and interns.

A Few of the Visitors Expected in May

J. A. Achema, chief librarian, Federal Polytechnic Idah, Beneu State, Nigeria.

Kaled Benbouzid, documentalist, Arab League Documentation Centre, Tunis, Tunisia.

Library science students from Queens College, Flushing, N.Y., and library staff from Central Rappannock Regional Library, Fredericksburg, Va.

Brazilian Pianist to Present Concert at LC on May 12

Arthur Moreira Lima, internationally recognized concert pianist, will perform at the Library of Congress on Wednesday, May 12, in honor of a visit to the United States by the President of Brazil, His Excellency Joao Baptista de Oliveira Figueiredo. Sponsored by the Library's Hispanic Division in cooperation with the Embassy of Brazil, the concert will be presented in the Coolidge Auditorium at 8 p.m. Tickets are free and may be obtained from the Hispanic Division by calling (202) 287–5400.

Born in Rio de Janeiro in 1940, Mr. Lima was a student of Brazil's Lucia Branco. Although he studied the piano seriously, he planned a career in the military. In 1957, however, the French pianist Marguerite Long offered him a scholarship at her school in Paris. After two years in Paris, he returned to Brazil and was then given a scholarship from the Soviet Union to study at the Tchaikovsky Conservatory in Moscow. A runner-up in the Warsaw Chopin Competition in 1963, he was also among the top prizewinners in both the Leeds Festival in 1969 and the Moscow Tchaikovsky Competition in 1970.

Correction: The Newspaper and Current Periodical Room, which is being relocated from the Adams to the Madison Building, will reopen at 8:30 a.m. on Tuesday, May 11, not May 13 as announced in the April 16 LC *Information Bulletin* (p. 114). The facility will close in its present location at 5 p.m. on Friday, May 7.

His first American appearance was in September 1981 when his work was described by the *New York Times* as "dramatic and exciting." Since 1970, he has toured widely, performing in Great Britain, the U.S.S.R., Spain, Poland, France, and his native Brazil. He has appeared with the Moscow Philharmonic, L'Orchestre de la Suisse Romande, and the Moscow Chamber Orchestra. Mr. Lima recently recorded the Chopin Preludes, and his three-record set of Chopin's Nocturnes has just been released.

Pamela Darling Named Consultant to National Preservation Program Office

Pamela W. Darling, preservation specialist in the Office of Management Studies, Association of Research Libraries, has been appointed special consultant to the National Preservation Program Office of the Library of Congress. Effective May 1, Mrs. Darling will be employed on a part-time basis as a special consultant to the chief and national preservation program officer, Peter G. Sparks.

Mrs. Darling is no stranger to the Library, having served here as a special recruit and executive assistant in the Processing Department office during 1971–72. Subsequently she headed the Preservation Program Office of the New York Public Library in 1973–74 and the Preservation Department of Columbia University in 1974–80.

Mrs. Darling is a member of various preservation-oriented groups such as the METRO Task Force on Conservation, the National Conservation Advisory Council, and the National Preservation Program Advisory Committee. Other affiliations with professional organizations include the American Institute of Conservation and the

Pamela Darling

American Library Association, in which she was instrumental in establishing the Preservation of Library Materials Section in the Resources and Technical Services Division.

She has also published numerous articles on the preservation of library materials and, while at Columbia, prepared two manuals on library preservation procedures for the use of the library staff there. Her most recent work, completed under the auspices of the Office of Management Studies of ARL, is a self-study manual on preservation planning programs and a reference note book, both to be published this summer.

She was the recipient in 1979 of ALA's Esther J. Piercy Award for "very effective leadership in the field of library material preservation." She teaches part-time at the new graduate program in preservation administration of Columbia University's School of Library Service and is a frequent speaker before professional groups on microforms and on the preservation of library materials.

Mrs. Darling's principal assignment while a consultant to the Library will be the development and organization of the National Preservation Program's preservation reference service as it relates to the national and international library and archival communities.

Library Official to Direct National Portrait Gallery

Alan Fern, the Library's director for special collections in Research Services, has been named the director of the Smithsonian Institution's National Portrait Gallery effective June 1. Dr. Fern, who came to the Library in 1961, has served successively as a curator in the Prints and Photographs Division, the assistant chief and chief of that division, the director of the former Research Department, and in his present position since 1978. As director for special collections, he has supervised six divisions whose collections of materials range from maps to music and from manuscripts to motion pictures.

A native of Detroit, Mich., Dr. Fern earned both bachelor's and master's degrees and his doctorate from the University of Chicago. He served on the faculty of that university from 1952 to 1961, rising to become assistant professor of humanities in The College.

Alan Fern

Dr. Fern is the author or coauthor of and contributor to a dozen books and has published more than 80 articles and reviews. He has been a juror for a dozen national and regional art and photographic exhibitions and has lectured extensively on the history and criticism of printmaking, illustration, typography, and photography. He represents the Library of Congress on the Federal Council on the Arts and the Humanities and has served as president of the Print Council of America.

Dr. Fern's active career at the Library of Congress has also included membership on The Librarian's Task Force on Goals, Organization and Planning in 1976–77 and service as the coordinator for the Library's participation in the *Belgium Today* observance, for which he was made a Chevalier, Ordre de la Couron (Belgium).

Executive Director of ANSI Z39 to Retire

Robert W. Frase, executive director of American National Standards Committee Z39, will retire on or around July 1. Mr. Frase has been an active participant in the work of Z39—technical standards for library and information sciences and related publishing practices—for more than 20 years. He has been executive director since October 1978 when the Z39 office was moved to the National Bureau of Standards in Gaithersburg, Md. on the retirement of Jerrold Orne, who had chaired Z39 since 1965. There are now in print 37 technical standards published by the American National Standards Institute which were developed by the Z39 committee and its subcommittees, and another 14 standards are in process.

Persons interested in this position should get in touch with the chair of the Search Committee, W. Theodore Brandhorst, Director, ERIC Processing and Reference Facility, 4833 Rugby Ave., Suite 303, Bethesda, Md. 20014, tel. (301) 656–9723.

ISSN 0041–7904 *Key title:* Library of Congress information bulletin